

# Design Notes

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## Welcome

Thanks you all for your very kind comments about my newsletter, I hope that it might play a small part in your creative design journey and I look forward to continuing to hear from you.

There's a few things of note that I would like to pass on. First, many of you know that I am the Publicity Director for the Association of Pacific Northwest Quilters (APNQ) and I'd like to remind you that the show is taking place August 8-10th, 2008 at the Washington State Convention and Trade Center in Seattle WA. You can get all the details at <http://www.apnq.org>

Hope to see you there!



Like so many people, I love Celtic designs. I find them intriguing on so many levels, their shapes, the interweaving of the lines and the secondary patterns they create. I've done several quilts with them and these are two of my favourites. (See to the right and top left.)

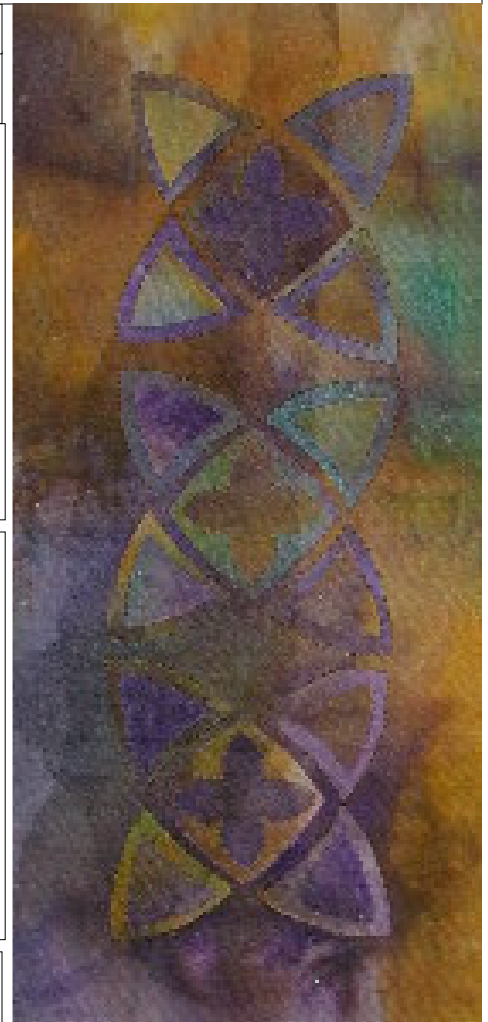
If you like books, these are two that I own:

**The Celtic Art Source Book** by Courtney Davis

**Draw Your Own Celtic Designs** by David James

## Creative Visit

My local Art Gallery (Art Gallery of Greater Victoria) has had a fabulous exhibit of ancient Chinese embroideries. They are mostly robes but some smaller items. Colour, apparently, was an important part of the meaning behind the embroidery. Yellow was fire, red=earth and black was water. Interestingly blue signified spring because it was associated with wood. Visit <http://www.aggv.bc.ca> to learn more.



## Creating Design-Monoprinting

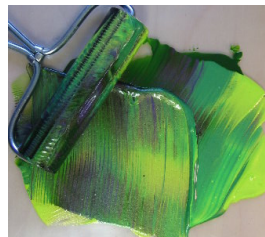
Summer is a great time to take advantage of all the wonderful shapes and textures in our gardens. Pick a few leaves and grasses and come play with me!

You will need: a couple of acetate or plastic sheets (plastic page protectors are good), fabric paints, a brayer, some fabric and your greenery!

1. Pour some paint onto your plastic sheet and spread it out with the brayer.
2. Lay the leaves onto the paint and pat down so all areas are touched by the paint.
3. Lift the leaves carefully and lay down onto the fabric (remember it doesn't have to be white fabric).
4. Pat gently on the leaves and then lift them off.

5. Repeat for multiple images. Let dry and follow the manufacturer's directions to set the paint.

### Step 1



### Step 2

Try layers of images, cutting into smaller blocks, or blocks with the same images but different colours. Remember to twist and turn the images for different looks!

### Step 4

